

Vielfalt *daheim* in Tirol - Diversity at home in Tyrol

A dialogue process – an exhibition

The project “Vielfalt *daheim* in Tirol” is being implemented in 2010/11 by JUFF – Province of Tyrol Integration Department – with financial support from the European Integration Fund. In 2011, the exhibition “Vielfalt *daheim* in Tirol” will be shown in eight Tyrolean municipalities and always accompanied by a supporting programme (opening, discussions about integration and guided tours). The exhibits of the “Vielfalt *daheim* in Tirol” exhibition were created in 2010 in the course of actions by working, discussion and research groups. In the process, has it been possible to increasingly make the voices of individuals with migration experience audible in the discussion pertaining to immigration and integration?

For instance, the participants selected the themes homeland, identity or discrimination for an intensive and personal discussion in nine working groups. One artist, one migrant and one social scientist worked together in each of these working groups. Narratives, experiences and positions of migrants were the starting point for the work of the artists in this connection. The social scientists had the task of documenting the progress of work as well as coordinating and moderating the meetings. The cooperation in the working groups was marked by intensive, joyful and also confrontational moments, and offered the participants scope for self-reflection and development.

For instance, the exhibits “*Lach-Installation mit Fahrrad*” (“Laughing Installation with Bicycle”), “*DRESS-CODE*” or “*Ich bin Da*” (“I am here”) were created in these working groups.

In the course of a seminar at the University of Innsbruck, students under the direction of Oscar Thomas Olalde dealt with the question “How do we speak about migration?” and researched the themes *affiliation* and “integration”. One portion of this discussion also comprised the survey of people in the public realm. You can view or listen to the multifaceted responses to the questions “Where do you feel you belong?” and “Are you integrated in this society?” in the resulting audio and video works.

A photo workshop for immigrant Tyrolean residents on the theme “*Mein Leben daheim in Tirol*” (“My Life at home in Tyrol”) under the direction of Monika K. Zanolin was held in the autumn of 2010. For instance, in the resulting photographs “*Strand am Inn*” (“Beach on the Inn River”), “*zweites Zuhause*” (“Second Home”), “*Freude*” (“Joy”) or “*Ankommen*” (“Arrival”), the participants provide insight into their living environment and their access to Tyrol as *homeland*.

Employees from The Center for Migrants in Tyrol (ZeMiT), Ružica Grgić from the JUFF Integration Department and Oscar Thomas Olalde (Institute of Educational Sciences, University of Innsbruck) dealt with the preparation of selected aspects of the migration discourse in one working group. The subject areas “Migration is normal”, “Migration concerns people”, “Migration is also escape”, “Migration is future”,

“Migration and discrimination”, “Culture”, and “Work creates migration, creates work” are available in the exhibition in the form of thought-provoking texts.

“We dissolve boundaries. Since we know where the boundaries are, we dissolve them. We know that boundaries are often merely in our head” (Rainer Pachler). The installation “*Entgrenzer*” (“Boundary Dissolver”) is the result of a joint project from the JUFF Integration Department and the BFI (Vocational Training Institute) vocational training course. The artistic concept of “*Entgrenzer*” stems from Rainer Pachler, who himself works as a trainer in the Vocational Training Institute. The creative implementation of the concept was worked out together with colleagues and course participants.

The photographic series “*Ich bin eine Tirolerin – Ich bin ein Tiroler*” (“I am a Tyrolean”) was created under the direction of Peter Unterthurner at the Z6 youth centre in Innsbruck. Young persons from over 20 different countries of origin spend time with each other there, laughing, arguing and discussing. The photographic series shows a real and modern image of Tyrolean residents. The recorded voices of the young persons communicate: “I am a Tyrolean.”

All exhibits of the “*Vielfalt daheim in Tirol*” exhibition revolve around the themes *homeland, integration, migration and identity*. A variety of opinions and experiences pertaining to the mentioned subject areas were able to be depicted through the varying contexts of origin of the exhibits. Special thanks are due in this connection to the 119 individuals who were instrumental in the development of the exhibits.

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